

# THATCHER'S WORLD

Issue 4

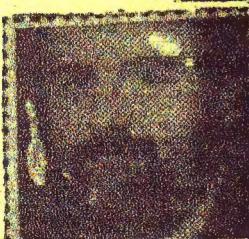
15°

Domination Factor · CROW PEOPLE · The Next WORLD ·  
THATCHER ON Acid · RhetORIC · nORTHERN IRELAND TOO!



# Rebel image banking on that

they're



## TOP COP

**I Love and Mirror**  
- called Greater Manchester Chief Constable  
Johnstone Anderson (above)  
"Good cop or policecon."  
I wish there were more  
like him. The world would  
be a much better place to  
live in. — A. Morgan  
Cardiff.

Well yet another issue of NUFFZANUFF HITS THE streets, and sad to say the last with Bob so you could call this an R.I.P. edition, all I want to say is that its been fun working with Bob and I'M going to continue the zine for as long as I possibly can.

I'll just say that anybody with anything they might want to use to put in no.5 then please feel free to send anything they want, because I'll print anything!!!

Enough of this serious talk just to say that me and Bob haven't fallen out or anything (he paid me good money to say that) and we are currently working on a benefit tape and running the NUFFZANUFF distribution service.

anyway thanks time now so here goes; Bob, Wendy, Cathy, Rhdy (rhetoric), Stu (Skinny Doggy), Alan (Axe of Freedom), Anthony (artist extraordinaire) Chris, Sean (A.T.M.), Crazy Lee, John (P.I.B.E.), Rob 'F.Y.H.', Bish, Paul + Elaine + Steven, Mandys both of them, Rat, Greeny, The Next World Steve + Darren, Ian, Jen, Dean, and Atavistic; are you still alive? I'd like some confirmation of this.

### GAS BLAST

CHAMBERSHIRE, MAY 17: suffered facial burns in explosion when he tested for gas leak by striking a match at his home in Blymepage, Hereford. (PA)

OOPS nearly forgot Bigconk and Broomstick'

Bloody hell this won't do forgetting that comedy scriptwriter from Ramsbottom (David)

STE/ #2 THOMPSON ST/DARWEN/LANCS.BB3 2EY

How's tha doin'? as Ste said this is my last NUFF tho who knows after a break I might relent and do another but to be honest I've not done much in this issue article-wise. It all depends how much time I have spare from other things. I feel that this issue has too many interviews and not enough articles but I hope its still an improvement on no.3 which was rushed towards the end. Last issue was a benefit for N'cle/Durham bust fund and local sabs and this one is split between local sabs and Warzone Collective. Our benefit tape is also for local sabs cos van hire is a bit expensive. It costs £1.20 (which includes postage) plus a donation. Its a C60 with tracks by Verdun, Potential Threat, Bile Ducts, Dan, Doo Dahs, Anorexia, Rhetoric and more from me or Ste. Our distro service is short of stuff so get in touch if you want anything distributing OK?

When you saw the cover I bet you thought this was another colourful NUFF didn't you but as its my obituary issue I've printed it in black plus we've gone all anarcho-punk ha ha!

Thanks time from me now; all the above that Ste's mentioned even if I don't know you, Mick (MADA), Bazzy, Trev Gut, Dean (DF and High Voltage where's the money?), Anthony (Govt. Tools), Sik 'o' War, Anthony (Tirade), Jim Dick (and he is?!), Tigger, Jean-Marc (AcD), John and Jill (Peace of Mind), Paul (Lawful Torture), everyone who contributed to Stupid 'Unts, Slag, Alison and Cai, Dean for driving, all the people who go sabbng, the ones we didn't expect and the ones we expected but never turn up! (you know who you are), anyone I write to if I've missed anyone off I'm very sorry.

Love and pissyants BOB/51

ELLEN SHAW

CLOSE/

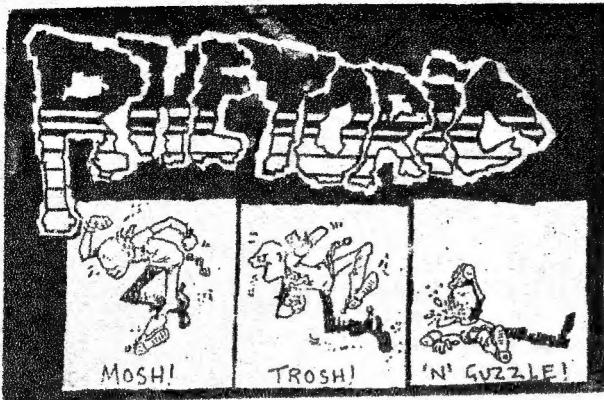
DARWEN/

**I'M GLAD I WAS  
CASTRATED**

CHASING CANNIBALS  
NEAR BEEF: 100,000 battery chickens suffocated in the  
New Zealand Egg factory  
near Trowbridge, Wilts.  
where penitentiaries  
broke down.

A FORMER East Lancashire nurse who shook hands with Princess Diana at an official ceremony early this year has revealed that he now has AIDS.

What are they getting at?'



that we are getting through to some people about the many wrongs that go on in the world. But my personal enjoyment comes before any aim within the band. I mean if you are telling people to enjoy themselves at a gig etc. and you look unhappy, you'd be very hypocritical wouldn't you? This sort of question can be hard to answer because we are not really any different from any other band aim-wise, so basically we are for what most other bands are trying to achieve (animal liberation, human liberation, anti-war) they are a few of the things we are hoping to achieve.

WHAT DO YOU THINK OF THE RECENT DEATH THREATS WHICH WERE(allegedly?)ISSUED BY CONFLICT, JUST FOR SLAGGING THEM OFF?

ANDY-Death threats eh? Well this is the first time I've heard anything of this believe it or not, but nevertheless it won't stop me commenting on the subject. Well have you ever been so wound up by someone that you feel like killing them? Come on boys and girls admit it, we always talk to someone afterwards and say "I felt like killing him/her tonight they really wound me up". Now if you are denying this you're kidding yourself cos we're all human well that's the point I'm trying to make. I'm not standing up for what Conflict did but is there really a need to go to such extents as Boycott Conflict stickers etc.? If the people that did those things are perfect, well that's OK then, but I've a sneaky feeling they're not, and that they may have done some stupid things in their lives (we ALL do). So I say lets forgive and forget, this 'movement' needs Unity not Hate, so lets just start loving each other instead of hating each other (both parties). Write to me if you disagree and then we can speak our minds to each other OK?

YOU MAINLY PLAY THRASH-METAL STUFF DOES THIS NOT WORRY YOU ABOUT THE LIMITS OF THE AUDIENCE YOU'LL CAPTURE?

CHRIS-We don't play thrash-metal. There's the odd metallish riff here and there. So there!

ANDY-Well to be quite honest Ste, I don't think we play thrash-metal at all. This metal lark can get quite annoying at times (nothing personal)

Well rather than write the truth about this rabble I will just get on with the interview and let the photos speak for themselves! (assuming they're recognisable) Here we go...

WHAT ARE THE MAIN AIMS WITHIN THE BAND, WHAT DO YOU HOPE TO ACHIEVE?

ANDY-My personal aim is to get personal enjoyment out of the band while obviously at the same time hoping

-CONSOLIDATION-



but it seems you can't do a slow riff these days without being called a Metal band. People have got metal on the brain and its ruining our movement if you ask me. Bands are letting it get to their heads that they sound metally, so they decide that they will stuff what we are fighting for and sign to a big label and charge £300-400 a gig (English Dogs) because that's what metal is all about. I've got a test for you all. Why don't you listen to Slayer and then to us, now answer this question:- "who sounds like the metal band?"

Answer: Definitely not Rhetoric at all. Audiences? well if we did play thrash-metal I think the audience would get bigger cos you'd have the metal heads and punks turn up, but at the moment we still definitely play thrash but not metal! And if we ever do play metal we won't sing Satan shit and I definitely won't start singing as though my balls have been crushed in a vice!

WHAT DO YOU THINK OF VIOLENCE AT GIGS WHICH I KNOW YOU'VE HAD YOUR FAIR SHARE OF RECENTLY?

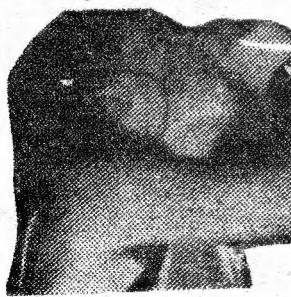
ANDY-It just shows that the movement we think is so strong is easily broke down by a few thugs. We sing about Peace and Unity, but when it really comes down to it, we find it hard to control a minor incident at gigs. Its putting a lot of people off coming to gigs and is slowly ruining the trust we have with one another. Normally its the people who don't give a shit about what we're fighting for that start all the violence. Violence is normally caused by stupid little things like accidentally hurting each other while dancing or something equally stupid. The bad thing about violence at gigs is that its bringing us down to the level of nightclubs full of trendies intent on hurting each other, and its important not to be associated in that way, otherwise people will just get the wrong idea. We have to show people that we mean what we say otherwise we'll just be laughed at (if we're not already!)

As to stopping violence if we had an answer we'd no doubt have acted it out. But really the best way (in my opinion) is by talking to the people who are causing it, but this can cause problems cos normally the people who cause the trouble are so drunk they can't understand a word you're saying to them (hope that doesn't refer to me-Bob) and then of course theres the choice of threatening violence against the person/s but by doing that you are putting yourself in the same position as they were. It is very hard to come up with a Positive Solution on this matter, but I think the best way is definitely talking to the person/s and also the easiest solution. I mean believe it or not the things that cause the trouble are human and all (or most) humans have brains, and re-structuring their brain with civilised conversation beats any type of violence in my book.

ANDY THIS IS YOUR QUESTION, YOUR LITTLE DRAWINGS ARE MUCH TOO GOOD FOR ME TO COMPETE WITH, DO YOU THINK YOUR TALENTS ARE WASTED ON RHETORIC?



ANDY-BASS



REVS-VOCALS

ANDY-Yes I've had numerous offers from companies around the world wanting me to draw logos for

## RHETORIC CONT'D

for them and do this and that, but I just said "Look boys I'm far too busy with Rhetoric at the moment but I may be able to fit you in at a later date", they were naturally disappointed at having missed out on such a budding artist, if you're lucky readers you may be able to feast your eyes on one of my wonderful drawings, wouldn't that be a wonderful treat for you boys and girls? Yes my drawing talents are certainly wasted on Rhetoric, but you must give these smalltimers a chance to hold on to such a wonderful (the same superlative again, this boy must have a limited vocabulary!) artist, just to buck their courage up a bit you know!

CHRIS-Andy's drawings are crap, I think you're being sarcastic aren't you Ste?  
Bastard!!-Andy.



CHRIS-RHYTHMIC GUITAR

IF YOU EVER HAD THE OPPORTUNITY TO GO ON T.V. WOULD YOU GO AHEAD AND APPEAR?

CHRIS-Well actually I've already been on T.V. (fame, wow!), but at the time I was being arrested by an extremely ugly policeman (Hi PC22) for minding my own business (sort of) at a royal wedding street party.

As for Rhetoric appearing on T.V. it depends what type of programme it was going to be and how they were going to portray us. I mean you could get a valid political statement across to a lot of people, but knowing how the media works, they could (and would!) cut bits out and mess around with it and make us look a bunch of dickheads (who needs to mess around, Chris?) and probably end doing more harm than good for the cause we wanted to put across.

If it was just to play a bit of music on T.V. then I reckon I'd do it providing I knew how they were going to present us. Top of the Pops would be a good opportunity to take the piss out of all the dickheads who prance around the studio.

My friend Greeny has been on 'Rolf on Saturday' (lucky bastard). Rolf Harris is a mega-star.

DO YOU THINK BANDS ARE SO SERIOUS THAT IT PREVENTS THEM BEING ABLE TO BROADEN THEIR MINDS TO PEOPLE'S VIEWS OUTSIDE OUR MOVEMENT?

ANDY-Well I should think that most bands have experienced all the other things that may have broadened their minds and have found that they don't like it. I find that most people just laugh at the nuclear problem in the pub over a pint, and they would say how concerned they were with the problem, but in the back of their minds they know that they don't really care a toss. I personally have listened to other people's views on certain subjects, and I would listen to what they have to say and then comment on it. So more than likely most bands have done the same and didn't really like what other people had to say on certain matters so I don't think it's a case of being too serious more a case of being more aware because you



CHARLIE ?DRUMS

## EVEN MORE RHETORIC(that you don't really want to read!)

can't really be too serious on a matter of our world'S life or death, its just that most people would just let bad things happen to the world and not even be angry at it, and a minority would try to do something about it. Quite a touchy subject really and very hard to comment on. So no I don't think bands are getting too serious, I just think they are becoming more aware.

## HAVE YOU ANY NEW STUFF PLANNED AFTER MOSH, TROSH AND GUZZLE?

ANDY-We are going to be recording for a flexi disc soon along with Revulsion and Deviated Instinct, it should be a bloody stormer with each band doing two songs each on it. It will be a self-financed thing with me and Bish (of 4-mnute war) putting up the £400-500 to get it pressed etc. Our label will be called Pathway Records the same lame as our Bust Fund. Also we should be doing a second demo about Xmas time and then after the compilation flexi we are doing a solo flexi or maybe a proper single we're not yet sure what it will be. But we need your support gig-wise mainly cos the scene is shit down here and the last gig we put on got trashed to fuck by a load of cunts.

## CHRIS, WHAT ARE THE PROS AND CONS OF HITCHHIKING ACROSS THE NATION?

CHRIS-Its free travel I can't afford to travel any other way, and I like to get around to gigs and see people I write to etc. (I'd rather you didn't!) Its a real downer when you don't get a lift for ages or if you get stuck in some obscure place for the night. I got stuck in a snow blizzard one day, the weather was alright when I left Norwich, that was a bit of a pisser.

## CHRIS, HAVE YOU WROTE TO GREGGS YET FOR THEIR CHEESE & ONION PASTY RECIPE? (these questions are getting a bit self-indulgent aren't they?)

CHRIS-No cheese and onion pasties for me any more Ste, I'm a vegan now. Though Greggs pasties were extremely delicious a the time, well worth hitching up to Darwen for.

## ANY PLANS FOR A MAJOR TOUR(ha,ha!)

ANDY-Well there should hopefully be a Scottish tour soon, but we are not sure of all the dates as yet. I'd like to thank Stu(Skinny Doggy) for doing the arranging for us up there, its greatly appreciated, my man. We have a few gigs lined up here and there but not really enough. So if any one can help us out please drop us a line, we only play for petrol money we ask for no more. I suppose we would like to do a European tour one day but that would be when we are more well-known(the flexis should help). I would like to thank all the people that have helped us in the past, Thanks.

## PLEASE USE THIS SPACE WELL, THE ONE WHO USES IT BEST WILL RECEIVE A NUFFZANUFF no.4 BADGE(No you won't cos there aren't any, ha,ha!)

CHRIS-Ste is my hero. Bob, I'll buy you a Special Brew(I'd prefer a bottle of Liebfraumilch). Now send me a badge! Thanks for the interview, hello to everyone I know and write to. Write to me for any reason whatsoever, for a chat or something.. CHRIS/28 SILVER RD/NORWICH/NR3 4TA.

ANDY-I'd like to comment on a few things if I may 1) Ask yourself this question; Do I really want this movement to carry on doing the good work it is doing? If so why are you sitting at home being apathetic and not getting involved at helping at gigs etc.? 2) Do you really think that dressing like a 'real punk' is going to make the govt. surrender to

## THE LAST BIT, HONEST!

all our wishes? People are more likely to listen to you if you don't look as though you have just been in a car accident. Don't get me wrong it is entirely up to the individual how they dress, but don't think that by looking scruffy and anarchic you are a great asset to our movement. It is actions that get us places not looks and thoughts. I'd like to thank Ste and Bob for the interview chance, and I'd like to say hello to Cathy (why!?) I'll see you all later in the year OK? And a big hello to all the Norwich Crew and Atavistic and anyone else I've forgotten there's bloody million of you.

This interview has been edited slightly to fit it all in, Ste asked too many bloody questions if you ask me!

# AT·AVI·ST·IC

## Survival of the fittest

The extra ribbed, role-playing, stereo-typical fools.

Rejectors of conformity? they're still playing by the rules

The missing link meets Cassanova, watch out for that breed,  
He eyes the game, makes sure his aim, then satisfies his greed.

Survival of the fittest,  
The master race.

He don't take none of this separatist shit, he's secure when  
everyone's in their place,

It's a man's world this, because the strongest sex, must naturally  
lead the race

He plays hit and run, but it's only for fun, he's master of the  
one night stand,

And though the game carries on, he's never in the wrong,  
responsibility ain't a card in his hand.

He might be wearing a balaclava, might be playing in a band,  
Might be hiding in a bottle, or living in a caravan

I met one of him out sabbing, some topics made him uptight,  
Found out he'd beaten a women's face in, 'cause he don't  
like her type.

And at a camp built against war, men of peace revealed their hate  
Couldn't get what they wanted for free so they trapped and  
humiliated the bait

The equality preaching movement responded, "maybe these women  
meant yes",

If you believe that then maybe you too, would like to send razor  
blades to the rest.

PATRICK, 29 CASTLE RD, WHITSTABLE, KENT, CT5 2DZ

# ANOTHER YEAR WASTED !

A tree grows as i did from birth. Its growth is slow and gradual.... i grow in the same way. In spring it buds-as my mind buds thoughts when in the wonderful countryside. Then comes summer-blossom bares fruit- in summer my thoughts grow into ideas. Then the autumn comes. My ideas fall to the ground just as the leafs do. Seasons change and winter is upon us bringing the cold. The cold freezes my ideas. All thoughts seize....forced to remain unused; ideas unacted. ANOTHER YEAR IS WASTED.

## - THE TREE -

During that year a complete cycle of life has taken place in nature. The tree has grown a year older- as i have- but the tree's year has been much more valuable and worthwhile.

During that year it has steadily grown. A healthy trunk it has now. In spring it gave life to new buds- which in turn gave a home to insects, which gave food for birds, which gave food to other life in the continuous natural chain. It also gave pleasure to my eyes as the birds flew free from its canopy into the air.

In summer the tree bore fruit which again sustained the life chain of nature. It gave home to nesting birds and shelter for those who needed dry security during summer rain.

It cooled the earth below it, giving perfect growing conditions for other life forms to flourish.

In autumn its leafs fell, now dead. But once on the ground the further passage of time and the wonderful forces of nature makes use of those fallen leafs- converting the vegetable matter into vital nutrients and added goodness to the soil and ultimately for the tree's life-source, its roots.

Then comes the winter. The tree rests as it has done so much during the year. It reserves its energy for the approach of the next sequence of seasons.

Lying ahead of the tree is another year of life and beauty. A life where the tree plays major roles, giving shelter, food, oxygen, and home to all creatures who live in its home, the wood.

## - MY LIFE TREE -

A year has passed and my life remains the same. During that year i haven't achieved anything of any worth. I've lived day to day - doing the same boring things- ritually..literally.

Spring came. It didn't seem any different from any other time of the year in my concrete building. But i once stepped out into the garden. I there saw the tree changing- as i had always seen it change from my bedroom window. Spring was here and life was beginning outside my four walls. Birdsong seemed louder. Subtle colours graced the flora in almost every direction that i looked, and the days were warmer. I go back into my prison and all is dreary - so divorced from the outside world. From this inside the sounds of nature are muffled by glass and stone. LIFE CONTINUES.

The spring passed and made way for summer. This time of the year changed the inside of my prison. In it there seemed to be more light everywhere and each day i was awoken by the golden object in the sky. The darkest corners of each room were illuminated, revealing dozens of cobwebs; cobwebs of time. I would open my eyes to be blinded by its power. Its warmth warmed my face, gave me motivation to move from my bed. In this season they call summer i notice even more change in the garden. Flowers have grown. The place is a perfusion of colour- aromas drifting on gentle summer breeze. There is a hum of life all about me today.

The tree is so green and bares fruit, underneath its parental branches lie darkers shades of colour. These colours exist due to the trees leafs taking up the goodness giving rays of the sun, stopping their light giving gift on each leaf, leaving darkness on the ground below. I enter the darkness and my body cools and i feel fresh under the tree. I then enter back into the light and feel my body once again warm to the never ending power of the golden sun.

The sun has control over everything. I despise the sun but love it at the same time too. Infact my deep love for it is what makes me hate it so much (you always hurt the ones you love). It brings me light, happiness and warmth. But when i want to see this beautiful life giver i am punished- i am blinded temporarily when i want to look and thank it. It is so powerful that i am forbidden to see its source! But even when its image disappears behind clouds of grey i know it's there, for its radiance still penetrates through the clouds to the earth...giving light to all living beings.

end...

I now walk back into my prison. Inside it is warm and muggy, dust has been disturbed and it hangs in the stale air. I cough as i look out onto the garden, where life is carrying on regardless.

Autumn creeps through the rays of summer sun and my prison becomes dull during the day. The tree outside has lost some of its leafs and losses more and more everyday. Why have they turned from a green to a deadly brown? Is some force at work to destroy life? Something is also attacking the sun- it produces blacker clouds which make the sun's light and warmth disappear. This unknown force also holds the sun at a different level to how i used to watch it through the day....is the sun sinking forever?

From my prison the garden has taken on a new sight, it now has a carpet covering of brown leafs. All the green grass has been obscured by the fallen matter and by the relentless fall of leafs. The tree has lost it's three season clothing to reveal it's skeleton. Branches and twigs look stark against the grey cloudscape.

My prison grows colder and i don't ever venture out into the autumnal gardens, though it's colours seem to taunt me. The rusty yellows, browns and gold tempt me, they resemble pieces of gold (money). But money has no value in my life. So it can try all it wants, i will not leave my damp, damp prison. If only the sun could shine more each day- it seems to have disappeared. "Oh sun where are you? I need your warmth, your brightness your radiance" I know that it is out there somewhere, for the grey sky accassionally turns blue and the sun's rays shine onto the surface of my window, warming my fingertips as i reach for the untouchable rays of light. Rays of life. Each day i grow tired and colder- EACH DAY LIFE GOES ON.

That season they call autumn has been replaced by one called winter. The leafs have vanished from the ground, a mixture of earth creatures and rain have put pay to the visual existance....now rotted into the solid earth from where the tree sprouts growth.

Rain falls onto the garden, its wetness flows over branch and falls to the ground in an unstopable stream. Everything takes on a film of wetness. In the shallows of the garden the drops build up rapidly to become puddles, in which each rain drop radiates a thousand ripples all deflecting to cause a torrent pool of water. The rain gives way to snow. It falls slowly at first, then into flurries it leaves the grey, grey sky. The tree takes on a new appearance, its branches now snow covered. The snow falls and settles on the ground as a thick carpet. Its presence causes everything to become silent- all sound becomes muffled. From my prison window any sound is almost inaudible. I feel colder than ever now in my 4 walls, i feel oh so weak; i feel like the small braches which are laden with the white substance...unable to keep my posture straight...am i dying?

Outside i see many tracks in the snow; the only sign that life still exists outside my window. I see the odd bird searching for food. Other than that, all seems dead outside. The sun is seen less and less each day. I think that's the reason for the death of the natural world outside. But i've witnessed this over the 19 years of my life on this earth. Each year this winter season is becoming harder to cope with. No food, warmth or drink. I'm suddenly numb, pain hurts my chest. One final look out of my iced window. Have my eyes become blurred or is it the ice causing these strange visions? Outside the window, in the garden, i see the fragile branch snap and fall under the weight of snow.....i too fall to the ground and am no more. MYSELF DEAD...OUTSIDE LIFE CONTINUES...as a single magpie searches for food,

### - MORAL -

If you don't get out and enjoy life NOW and try and change this life that you've been graced with...NOW, then you will die- unchanged and your life would have been worthless.

IT'S YOUR LIFE...LIVE IT. BE HAPPY DESPITE IT ALL.

A Pessimistic Production....# 2.

- LE FIN - OR IS IT?

14, CAMBRIDGE AVENUE, ROWANFIELD, CHELTENHAM, GLOS - GL51 8DQ.

**COMMUNICATION NOT STAGNATION!!**

# THE NEXT WORLD

BRADFORD MUSIC, PO BOX 169,  
BRADFORD, BD7 3AS

Bugger the intro off we go!

WHAT'S THE SIGNIFICANCE OF THE BLACK COVER ON THE DEMO?

STEVE(bass)-Its not particularly significant, we just tried to avoid images of war, starvation and death which have become a sort of visual cliche and consequently fail to move people, what we wish to say is in the music via the lyrics.

DO YOU THINK THAT ANARCHY IS A PERSONAL THING, IF SO WHAT IS YOUR PORTRAYAL OF @?

DARREN(guitar,vocals)-I have my own personal beliefs of what anarchy is, it is freedom and equality for us all. We have a long way to go before we can achieve this; socially inbred values have to be re-assessed and we need to look at ourselves closely.

STEVE-Anarchy is neither a purely personal thing (like a religious belief) or an impersonal set of rules (like a political doctrine). It should be a combination of personal and political, at the moment though I think most people are involved in just changing their own lives amidst a sick society, because the state machinery seems so powerful, our effectiveness is often reduced to scrutinising labels on tinned food in supermarkets.

DARREN-We're not knocking anyone for checking what they buy (the band consist of a vegan and a vegetarian) its just that our diet is almost the only thing we have the power to change, we must realise how little control we have over OUR OWN LIVES, and start to work away from this life where almost every action is dictated to us from above.

WHO'S IDEA WAS IT TO DO 'EXPERIMENTAL' MUSIC AND DO YOU PREFER THE DRUM MACHINE OR DO YOU HAVE A DRUMMER NOW?

DARREN-We don't intentionally set out to play any "type" of music.

STEVE-Please don't label us as 'experimental' or else people are gonna get the impression that we're all 'weird' and 'psyk' with pierced-genitals etc. but we do experiment in as much as like to see if there's anything new that can be done with guitars and rhythms (although sometimes I think not). We haven't got a drummer in, but we've a better drum machine now than when we did the tape.

ON THE BOTHA HELL COMPILATION TAPE, 'ESP KINETIC', IS THIS YOU IN DISGUISE?

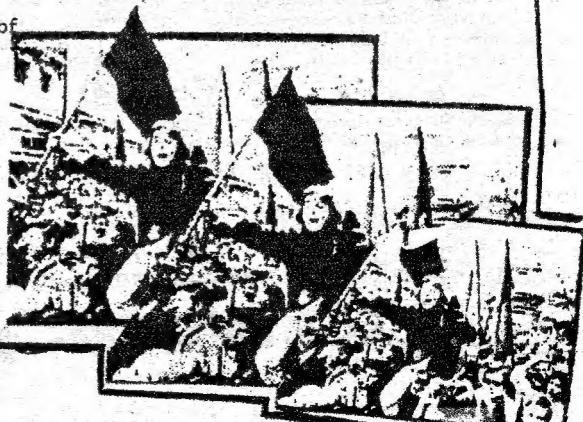
DARREN-No! They live where we used to live and sent in the song for us. They have split up and reformed under a new name; REDEMPTION, which a few people from Dundee may remember.

STEVE-Yeah, they played a gig with Chumbas in Dundee and ended up burning their 'Revolution' 7-inch on stage-I believe it was meant as a statement against 'dogmatism' and people always looking for 'leaders' to follow. More an attack on the 'fans' than the group I think. Anyway we've known Neil (out of ESP Kinetic) for a long time and he's a good bloke-and written some pretty good music too.

WHAT IN YOUR VIEW WOULD BE THE PERFECT WORLD AND WHAT CHANCE DO YOU THINK THERE IS OF IT EVER EXISTING?

STEVE-I think there is zero chance of ever having a 'perfect' world. Part of living is learning to overcome problems and working towards something better. But anything would be better than this. A world I'd like to see would be a scaled-up version of what happens when a group of people get together with the aim of co-operating not competing.

WHAT DO YOU THINK OF PEOPLE WHO HAVE THE TV ON WHEN YOU VISIT, IS IT A CONVERSATION STOPPER?



# THE NEXT WORLD

DARREN-Yes it is a conversation stopper. Television keeps people off the streets, and away from each other and subtly reinforces the state's values. In Britain the media tells us how free we are compared to Eastern bloc countries, while the TV news spouts lies and misrepresentation. People become more interested in the Ewings than in South Africa. But not everyone who has a TV is addicted to it, it is possible to watch it analytically.

STEVE-For example if anyone asks you what's wrong with the box, then you have to be in touch enough to come up with an argument. Like biased news coverage on a topical issue or the fact that about one in two adverts are sexist-i.e. portray women in a demeaning manner. Neither of us have ever owned a TV but I have borrowed one at the moment-and I don't think I'll miss it much when it goes, the actual entertainment value you get from it is just next to nothing anyway.

WHAT IS YOUR PERSONAL ADAPTION OF THE SAYING "PEACE IS NOT JUST THE ABSENCE OF WAR"?

STEVE-Well I'm sick of being told that we live in 'peacetime'. There is no peace without freedom. Take the new Public Order Laws-to quell any threat of civil disobedience, they obviously couldn't take away the reasons behind the disorders so they just impose a harsher regime to keep the 'peace'. (Our support goes out to the

people at Edinburgh Kelvingrove(??)Festival who were victims of a police riot-and were charged with Public Order offences)

DARREN-Don't sit back contented by all this 'peace' that we're supposed to have. We have no freedom. We cannot call this peace when we are downtrodden by our government, when others are starving. Organise and act for a time when we can live peacefully with no oppression from above.

WHAT DO YOU THINK OF DIRECT ACTION, DOES IT ACHIEVE ANYTHING OR DOES IT JUST ALIENATE PEOPLE FROM YOUR VIEWS EVEN MORE?

DARREN-It does both, we have to try and make sure that any actions are not seen as mindless vandalism. There is a purpose behind our actions and that purpose must be shown to avoid alienation. People may know the reasons behind attacks and still disagree. But the individual must take action however s/he wishes, most importantly; we're on the same side whether bombing or boycotting.

STEVE-People will always be alienated from our ideals, the media will see to that. Take for example the ALF Mars Bar hoax, not many of the general public thought "oh, great, some monkeys may be liberated by this escapade" but many thought "Oh shit, I might have eaten one with poison in" because the news took the image of "ALF threat to society" not "ALF expose cruel practices of big confectionery company". Basically we should try and communicate with people directly and bypass the mass media as much as possible.

never,never,never  
shall be  
SLAVES.

WHAT DO YOU THINK OF MULTI-NATIONS AND WHAT WE DO TO STOP ALL THE PAIN AND MISERY THEY INFILCT ON PEOPLE?

DARREN-MNC's run the world and all it's shit. Boycott, attack their property, steal their produce, agitate for worker's strikes, it's totally up to the individual. Do what you can.

WHAT DO YOU THINK OF FEMINISTS WHO HATE ALL MEN SURELY THEY ARE BEING SEXIST TOWARDS MEN?

STEVE-Let's face facts, women are 2nd class citizens in every area of this society - in fact every woman I've been close to has spoken of some past male harrassment, that has

cont.....

# THE NEXT WORLD

cont..... either been verbal or physical harrasment, or worse rape. Rape is so much more common than people believe - we're geared towards thinking that it means a man jumping out and attacking an unknown woman (which happens) but most rapes occur within a relationship or at least when the attacker knows his victim. It's harder for people to accept that possibility within a relationship but any sex without consent must be rape. A woman may not feel completely safe with a man she ought to be able to trust. Men who supposedly able to consider women's feelings can still be un-trustworthy - remember Molesworth? So if a woman chooses to live without contact with men, then good luck to her. Ideally we should be treated as people first with gender of secondary importance, (then feminism might not be necessary), but until then to talk of 'female sexism against men' in the society we have now is laughable.



## IN YOUR SONG 'THE BRITISH IDEA' WHAT ARE YOU TRYING TO SAY?

STEVE-It just describes the strange experience of living in Britain in the 1980's. Poverty and decay clash with prevailing right-wing attitudes which have changed little since the fall of the empire. People see the misery of their own lives, but have the hope that the country might one day be "great" again. We unite in war, but never unite against the leaders who cause war.

DARREN-It tells of how we're kept in line, with poverty and told if we work harder for the state, things will get better, people don't object to their financial position "You owe your whole life and you pay as you breathe, the crippling debt, the social orders believed." It's just about "average" lives and acceptance, really.

## WHAT IN YOUR OPINION IS THE MAIN CAUSE OF APATHY AMONGST PEOPLE AND WHAT CAN BE DONE TO PREVENT IT?

DARREN-People see themselves as powerless to influence things, to help the starving, halt wars, stop the racist parents in Dewsbury from keeping their white kids away from schools with 80% Asian populations....The individual can take action against such atrocities but by organising together and educating we can have a larger effect. We all get disillusioned about how much effect we are having, but we have to overcome it and work for change.

STEVE-Yeah, solidarity is perhaps the best cure for apathy - out of the people we know, I think everyone is active in some way, it's not all just forming a band or doing a zine - but really useful things need doing and with co-operation they can get done.

## WHAT IS YOUR FAVORITE BEVERAGE AND WHY, I HAD TO ASK ONE INSANE QUESTION DIDN'T I?

DARREN-Pure Grapefruit Jucie. Why? cos of the GEE marks, when your face goes all spangy. Cool stuff.

STEVE-Rum, Vodka, Lager, Cider, I'll drink anything really (except really disgusting stuff like bitter and guinness). Why? because enough of it relaxes all social constraints, a bit more than that and you fall over as well!

## WHAT ARE YOUR VIEWS ON ZINES AND WHAT ARE THE BEST YOU'VE READ AND WHY?

STEVE-Zines are a good form of communication

The other thing that's been worrying me is that I hadn't had a hit for ages before Feed the World.



# THE NEXT WORLD

generally but I get bored with ones that are solely musical-just bands,bands and more bands.I like Raising Hell and Bigot,Knee Deep In Shit which exposes our local corrupt councillors etc.Black Flag is fairly good too,but what's this Nuffzanzuff one like?(crap!) DARREN-Zines are great,DIY not NME....Direct Action is great as are Blck Sheep,Black Flag,KDIS,Infection,Mrr,In A State etc.Keep up the good work.I think zines tho' should concentrate less on bands and more on issues.  
(Typist's note:personally I think Ste was fishing for compliments with this question!!)

HAVE YOU ANYTHING LINED UP?GIGS,DEMOS ETC.?

STEVE:We've had gigs cancelled but we've never turned any down-so if anyone wants to offer us one then just write to the address given.We want to go and do some decent recording soon, this may just surface as a single if we can get some cash together(i.e. borrowed).

ANYTHING ELSE TO ADD(VERY NOVEL EH?)THEN JUST FEEL FREE,ONCE AGAIN THANKS FOR THE INTERVIEW!!!

STEVE-Yeah,stay active and never give up,we certainly won't.Quick mention to Mad Gordy (cos he collects everything that has his name on)and to the people from Life Cycle,Shrapnel and Heavy Discipline.Thanks for writing,if anyone wants to get in touch then feel free!!

DARREN-Its not uncommon for 'punk' gigs to cost £4 and LPs to cost £6.50,stay away from them you're being ripped off!On a more positive note Heavy Discipline have a single out called Liberation of Economics on Real World records,buy it.Also the 1 in 12 club in Bradford is nearing completion of its own building,gigs costing £1/1.50 are on nearly every week,look out for them.Take Care.



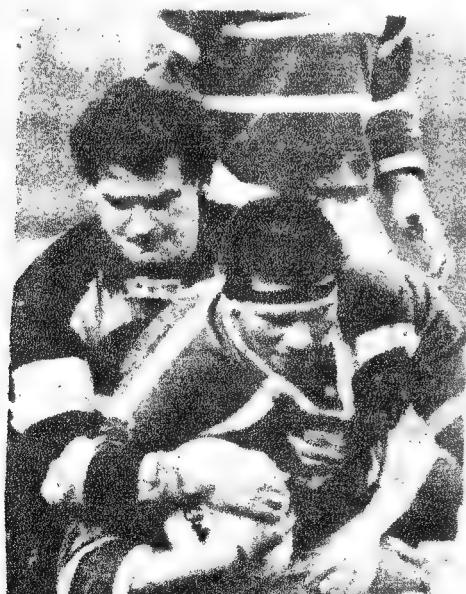
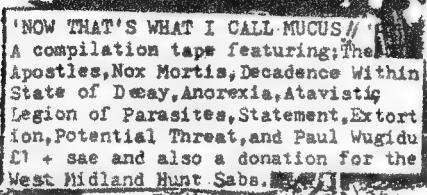
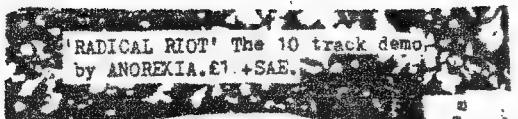
## OH NO!NOT ANOTHER COMMUNICATION PIECE!

The question of communication keeps arising within my head which really prompted me to write this piece.(by the way I've had a drink or two so I can't be arsed with the sarky bits in brackets=Bob).

I mean we are well into our fourth issue of Nuffly nifflick and yet still nobody has wrote/written a letter saying that they disliked a certain article or that they totally agreed with a certain article or even that they liked the general layout or the freaky colourscheme.(~~gave me the same look as when I do a ~~oopps~~ my brackety bit~~anyway this on's in black cos we've gone all anarcho-punk,ha!)

All of these could very easily be a wot 'while reason to write to either me or BOB(top bling eh?) on any of the aforementioned or just about anything whether it be an article that you've written and you want it aired in a zine we would be grateful for any contributions whatever,we find it harder with each passing issue to try to find a different way of putting things down,trying but failing most of the time to find different angles to tackle different subjects.(one of the reasons I'm not doing another zine-the handsome one who ruins articles by putting shitty comments in brackets)

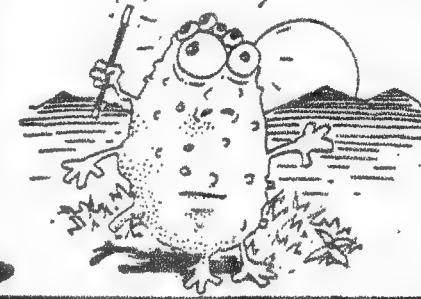
The only way in which we can improve our zine is with your help,by sending in your articles,drawings,it doesn't matter how good or bad it is really,who are we to criticise anyway its yours views and we totally respect you for it too,we desperately need your help to break free from our very much personalised views and the only way we can do that is by communicating with you,bringing views across within letters,helping hopefully to build a friendship which otherwise wouldn't have existed,if you hadn't written in the first place.The ultimate step is having the courage to write the letter in the first place,any letters which we receive(i before e except after c) will be answered with complete honesty and trust which is as good a way as any to build a relationship with someone you write to,it goes without saying that love is obviously a very important ingredient within a relationship,to feel what the other person is thinking and try to bring a little assurance so that each of you will benefit from being honest, and hopefully with writing to people might spark off ideas for you to pursue,I mean everyone has some talent whether it be drawing or writing(or sarky,psstake brackety bits?)it just might need bringing into the open a little bit.  
So get scrawling those letters and make me and Bob happy and don't forget any contributions will be gratefully received.



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## LOVE IS ALL YOU NEED

Kill the fucking pigs, string up the rich bastards, butcher the bloody butchers, trash the tory scumbags etc, and everything will be great! That is the vision of anarchy to your average class-war anarchist! A violent struggle, a good scrap, the chance to flex your muscles and bash some skulls - that's what it's all about innit?

To them anarchy has nothing to do with real people; the folk in the street; living, feeling human beings. Revolution has nothing to do with consideration for others, if their thoughts differ from yours. Mention LOVE and you'll immediately be condemned as a "fucking hippy". Love is incompatible with revolution isn't it? However love should be, and indeed is a vital component in the class struggle! It is about caring for one another; sharing with one another; and working with one another - and by one another I don't just mean our small clique of friends, the activists and entrenched dogmatic idealists, but those people we so readily term as sheep because they're "too fucking blind to see beyond the next episode of Eastenders" or the "sexist dickheads who drink 25 pints a session and chat up the birds". This is where anarchy could be more successful - by suggesting where they may(?) be wrong, by saying how we really feel and by expressing our true thoughts; rather than mindlessly slagging them without giving any reasons!

Our struggle must involve warmth and caring; not a cold, callous, unfeeling, smug self-righteousness; it means we must fight against personal isolation and repression, and this will probably be more effective in the long term than petrol bombing police stations.

We must adopt a more positive outlook rather than immediately putting people down cos their viewpoint differs from ours and openly express ourselves.

Liberation isn't just about the external system, and its evils of cops, multinationals and politicians (although these are an integral part of it) but its about our internal prison which prevents us from openly loving others because it's not revolutionary. The system isn't just a mighty Goliath that will one day be slain by David, but it is as much inside our heads and hearts as on the streets,

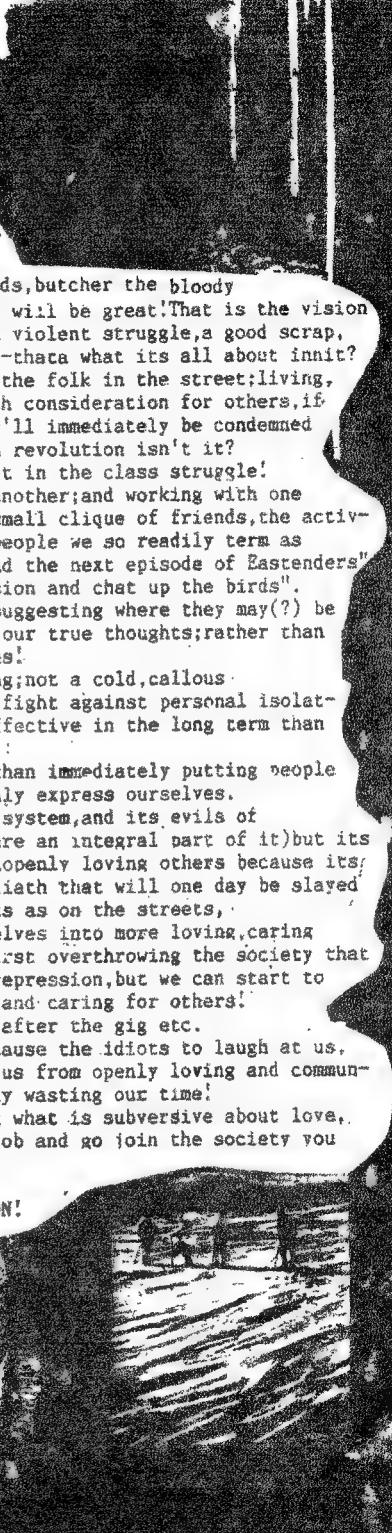
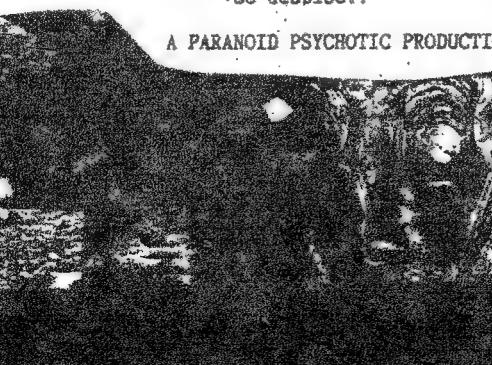
OK, it is naive to believe that we can change ourselves into more loving, caring people; more honest and human individuals, without first overthrowing the society that causes all this inbred indoctrinating isolation and repression, but we can start to undermine the macho (and passive) role and be more and caring for others!

Chat to people on public transport, in the pub, before/after the gig etc.

OK, it might seem to be difficult at first; and may cause the idiots to laugh at us, but if all we care about is our image, which inhibits us from openly loving and communicating freely with those around us, we are totally wasting our time!

If you talk about revolution without understanding what is subversive about love, then you might as well pack everything in a s a bad job and go join the society you so despise!'

A PARANOID PSYCHOTIC PRODUCTION!



# An Interview about Northern Ireland

WELL THE AMAZINGLY INSPIRED TITLE TELLS YOU WHAT THIS IS, I SENT SOME QUESTIONS TO ANTHONY WHO DOES GOVERNMENT TOOLS ZINE AND HE REPLIED PROMPTLY, THANKS ANTHONY!  
THE VIEWS EXPRESSED ARE ANTHONY'S OWN,OK?

WHAT EFFECT DO THE 'TROUBLES' (marvellous media euphemism eh?) HAVE ON EVERYDAY LIFE, IS IT NOTICEABLE OR DO YOU GET USED TO IT AFTER A WHILE? DO YOU GET MUCH HASSLE OFF THE POLICE OR TROOPS?

The 'troubles' have now been going on for 18 years. Everytime you turn on the NI News all you get is more shootings and bombings, so you usually take it for granted a part of everyday life, unless it happens round your community. It affects the people on the receiving end more (well it would, wouldn't it?). Don't get me wrong when I say we take it for granted it doesn't mean we don't care. Yeah, we do get a lot of hassle off police and troops, the police give you most hassle, they can do and say anything, after all they are THE LAW, whatever the police or troops say it goes, you can't do anything about it, they have all the support of judges and magistrates and so on. They use their power to oppress others.

WHAT ARE THE TROOPS LIKE AS PEOPLE OR DO YOU NOT HAVE THE OPPORTUNITY TO FIND OUT? ARE THEY TOLD TO KEEP APART TO MAKE THEIR 'JOB' EASIER AND LESS PERSONAL?

Yeah, I did have the chance to talk to some troops (we have a different name for them) a couple of times, mostly old punks who joined the army (hello, Wattie he, he). I found it easier to talk to British troops than the UDR (Ulster Defence Regiment) cos they don't give you much hassle, usually they just stop you to search you and ask your name and address 'doing their job'. I don't think they are told to keep apart. Usually, when a set of new troops move into town they try to talk to people without giving hassle, most people avoid talking to them for reasons you can imagine.

IS THE PRESENT SITUATION REALLY CAUSED BY RELIGION OR IS IT POLITICAL?

WHAT DO YOU THINK OF  
a) IAN PAISLEY b) THE IRA  
c) BRITISH GOVT (Tory/Labour)

The situation (as far as I can envisage) is caused by



both religion and politics, due to the majority of Loyalists being protestant and the Nationalists being catholic. Also politics tend to join forces with the Church, the Rev(?) Ian Paisley is a fine example - he's the Loyalists main man, the centrepole you could say, he provokes a lot of the loyalist paramilitary's actions, but when they do something whether it be bombings or shootings he's the first one to publically condemn it, which I find very hypocritical.

I don't see the IRA's point, if they blow up a police station or whatever its gonna be rebuilt in a few months innit? I see their fight as a pointless one. I don't agree with them or their way of achieving things, totally pointless.

The British government are one of the most callous in this part of the world, they've caused most of the oppression, the Anglo-Irish agreement didn't help our country in any way whatsoever. They've put this country through hell, they stir up trouble (the Troubles) and then shove it aside, leaving us to lick the wounds.

ARE THE IRA REALLY BOMB HAPPY EXTREMISTS AS THEY TEND TO BE PORTRAYED OVER HERE? IF THE BRITISH LEFT ULSTER WHAT ARE THEIRA'S STATED AIMS, IF YOU KNOW THEM.

I wouldn't say they are bomb happy as the media vover there woudld have you believe, but they have shown disregard for innocent people's lives; planting bombs in city centres and shooting at troops from children's playgrounds, it shows they couldn't care who they harm.

I don't exactly know what the IRA would do if the British pulled out, I think they would have nobody to fight against, after all that's what they are trying to acheive unless they decided to declare war on the protestant community which would be pointless.

WHAT WAS WARZONE COLLECTIVE SET UP TO ACHIEVE, DO THEY HAVE ANY IDEAS HOW TO SORT OUT THE MESS? WHAT'S YOUR PERSONAL VIEW? IS IT REALLY AS SIMPLE AS GETTING THE TROOPS OUT?

Warzone was set up to give the unemployed people of Belfast something to do in the way of learning skills in art and music, they have now set up a vegetarian cafe and a practice room for local bands among other things, with loads more constructive stuff planned for the future. What they do is bring catholics and protestants together. The Irish punk scene is a good example of this, but a lot of people get hassle for mixing with the other religion.

My views are much the same as Warzone's, forget about politics and religion and let both sides communicate - communication is the best tonic, it's rare that both sides communicate, so this shows ignorance to the other side which politicians like, after all they're getting paid for it. I don't think it's as simple as pulling the troops out, that would just be a fraction. It begins with the people. I think they are the only solution to the problem. If anyone wants to contact Warzone for any reason the address is:-

WARZONE, c/o JUST BOOKS, 7 WINETAVERN STREET, BELFAST, BT1 1JQ, NORTHERN IRELAND.

HAVE YOU EVER BEEN OVER TO BRITAIN IF SO WHAT DIFFERENCES STRUCK YOU? DO YOU FIND THAT BRITISH PEOPLE DON'T UNDERSTAND WHAT'S GOING ON IN NORTHERN IRELAND?

Yeh, I've been to England a few times, the thing that struck me was the way people live together, not even knowing what religion their next door neighbour is, I thought that living only a few miles over the water from N.Ireland that something might have rubbed off. As you probably know N.I. is divided into halves, protestants at one side of town and catholics at the other. It's more black.v. white than catholic.v. protestant. Another thing when you walk into a strange place nobody asks your religion. The daily papers are also different, I read a paper over there (not the Sun) the day before arriving home, I got

home and lifted the paper that was there and they were totally different - the same paper, same date but totally different. The news is also different, in the way that you don't hear half the things that go on here, I do think that the British don't understand what's going on due to the lack of coverage in the media.

DOES MAIL FROM BRITAIN USUALLY GET OPENED?

It doesn't usually, unless it looks suspicious, it usually gets opened by greedy postmen lookin for cash (your secret is out Ste!) as you've probably noticed.

IF THERE'S ANYTHING YOU THINK THESE QUESTIONS HAVE MISSED FEEL FREE TO TELL US.

You seemd to mention the Ira a lot, another nationalist paramilitary is the INLA (Irish National Liberation Army) which is much the same as the IRA but do things differently. Loyalist paramilitaries include UVF (Ulster Volunteer Force) and the UFF (Ulster Freedom Fighters).

To make a long story short the Nationalists want independence from Britain - Ulster and Eire to be one country, while the Loyalists want to stay part of Britain. The Anglo-Irish Agreement was drawn up as a first step to give Ireland independence, which caused protest from the Loyalist community, so it made matters worse, it goes on and on.....

Thanks to Bob for taking an interest, if this interview seems one-sided in-places its unintentional of course! I totally disagree with armed violence, just to make it clear.

If anyone wants to contact me my address is:- Anthony, 118 Church St, Keady, Co. Armagh, BT60 3SB, Northern Ireland.

# THATCHER ON ACID

well I like

Sean from All The Madmen sent us this interview with the above, and also sold about 70 Nuffzanuffs, thanks Sean!! Its all one-word questions which is a change from one-word answers!

we were playing I was agahst and nervous as fuck.  
SOMERSET? to playin' it was alright The gig itself I th

BEN (answers all questions)-Somerset is a quaint little West Country, ifu where myself, Martin and Matt went to school together. None of us up knew each other very well, and subsequently got to know one another ! after leaving school, and formed Thatcher On Acid no.2 after Spike (original bass player and current lyricist) left for university in Reading. We did a few gigs around the area, but nothing was anything to write home about, and after about a year, we became lethargic and got nothing together until we were all settled in.....

LONDON? + of time on my own, when I was livin' in Germa he

This was where most of my associates and friends lived so it seemed like a good idea to move here. I once sent a cassette to Josef Porta, who also went to the aforementioned school, and he forwarded the cassette to Rob (ATM) and lo and behold - a lot of gigs, and one or two records. The first of which "The Moondance" was pressed without our consent or knowledge by.....

EMI?

is a large multinational company whose interests in South Africa as well as arms manufacture is vast. Subsidiaries include: Rumbelows, Kenwood, Ferguson etc. etc. We did not want anything to do with them whatsoever. However, the record was pressed, and whether we sent the records back or not, the profit had already been made by EMI, so it seemed appropriate to insert each copy with a note slagging off the bastards, who unfortunately, have one or two dealings with..

ROUGH TRADE?

Who being a member of The Cartel are near enough the only independent distributors in the country, so really its a bit of a vicious circle, but one can only take things as far as is possible. Most "anarcho" (I don't like the term) bands are distributed by the cartel.

FREE FESTIVALS?

Ah, what a nice idea - I think they are probably one of the few things that we have left to escape the "mechanised society". Its a chance to relax, maybe drink a few beers....worth striving for, without a doubt.

THE NEXT RECORD? Long Acre Hall in Bath on 17/7/87. We've g Good question, I know nothing. e should be doing some gigs soon.



# Thatcher On Acid

## FANZINES?

Yep, they're good too - although sometimes you come across bad ones, for but then its good that people are actually producing something for themselves, rather than relying on....

## THE MUSIC PAPERS?

For an insight into "whats going on" the music press seem to set trends, hype up certain crap and put down others. Its unfortunate that they have so much power - i.e. its easy for them to make something seem good or bad, depending on their opinion. A lot of the time they don't give credit where credits due - also if they can't categorise something, then they just ignore it. Boring.

## VEGANISM?

Its something I feel strongly about, and its a personal thing. A lot of the vegetarians I know, I hassle about cheese and milk, because really its just as bad as eating meat, e.g. Beef is in fact a by-product of the dairy industry. I'm not slagging off vegetarians, its good that they son't eat meat, a form of boycott, but I know tians, that its easy to go the whole hog and quit all animal food. I'm now sure if I can.....

## BLYTH POWER?

We've done a lot of gigs together, and most of it has been really good fun - one or two instances where people haven't seen eye to eye, but then thats all part of the entertainment. I think they're a good band.

1977?

where people haven't seen eye to entertainment. I think they're

I was a young lad in those days - I had my copy of "Never Mind The Bollocks" and the Clash and Damned first LP etc. I've got some really good memories of that year - I was at school in Somerset at the time I watched all the stuff on the TV - it was really exiting.

1978?

ve got some really

Was really an extension of 77 as far as I can remember - or was that the time the year I was wearing bondage trousers? I can't remember much about it but it was fun being a punk rocker.

## SOAP OPERAS?

I must admit I was addicted to a lot of them, but in recent months much about its just got really boring and far - fetched. I don't watch that much TV anymore I used to watch anything, but that tends to idle one's brain and once that stars you're in deep trouble!

## DAP OPERAS?

## MORE THATCHER ON ACID

SEX, DRUGS AND ROCK 'N' ROLL?

Ha! Bit of a cliche that one.... Sex is good, Drugs - well I like the odd spliff and that's it really. Rock'n'roll a bit boring.

BRIXTON, ACADEMY 18-4-87?

When I was told we were playing I was agahst and nervous as fuck. When it actually came to playing, it was alright. The gig itself I thought was a really good idea but unfortunately it was ruined by a handful of meatheads who've got nothing better to do than beat each other up, and if that's what "Anarchy" is about, then I'd rather not be counted! It seemed such a pity that such an event couldn't take place without trouble. It was certainly worth playing.

CHILDHOOD MEMORIES?

Er... I spent a lot of time on my own, when I was living in Germany (8-15 yrs) I used to just sit in my room or just go out into the woods or whatever. I'd just look out of the window, and on more than one occasion I saw a fighter plane crash, which was weird. I'd go swimming with my sister, or watch telly, steal fags from my Mum and smoke them in the garden... I loved it. But another childhood memory as mentioned before, was.....

PUNK?

This was fun. I find it boring now though. It offered change blah blah blah, but I think most people can see through it. Just do your own thing.

FIRST RECORD BOUGHT/LAST?

First record I ever bought was "How Dare You" by 10cc. I've still got it actually, and occasionally stick it on. It's got some good tunes. Last record I bought was "Kicking against the pricks" by Nick Cave. The version of "All Tomorrow's Parties" on that is fantastic!

FIRST GIG/LAST?

First gig we ever did was at The Centre in Shepton Mallet, Somerset on 23/9/83. Last gig we did before Martin left (and in fact last gig to date) was at the Long Acre Hall in Bath on 17/7/87. We've got a new drummer called Andy, and we should be doing some gigs soon.

THATCHER?

It's a pain in the fucking arse! Thatcher is a pain in the fucking arse!

# CREATING A BETTER WORLD

Who really thinks that we'll change anything through gigs, or being in a band or by buying tapes or records? Not that I'm against these things, but I get the impression that some people think of music/gigs/bands as the most valuable part of the radical political scene. I'd say they were the least important. Yeah sure we need entertainment. I had a brilliant time at the recent Malcolm's Interview/Chumbawamba gig (three cheers to Bob for organising it) - but when it gets to the stage where all some people do is travel to gigs, buy tapes, buy bandzines then I think its getting a bit selfish, not to mention useless.

What about leafletting, flyposting, actions, demos? I can't really see Thatcher or Reagan quaking in their shoes just because 200 people turn up to a gig, but if the effort people made to get to gigs was put into something else worthwhile, direct actions etc... then they would start to worry.

Please don't think that I'm anti-music, its just that I don't think what we're doing should revolve solely around the music scene. Concentrating on bands, bands, bands all the time makes us no better than the average Smiths fan. There are loads of really worthwhile things that need doing and if we genuinely want to create a better world it'll be through hard work, and that has to start with us.

JOHN, 14 MEDWAY, FULWOOD, PRESTON, PR2 4UY

Well I'll add my bit here and just say that at the above gig a woman asked me: "If there's all these anarchists in Blackburn dressed in black (ha!) why's nothing happening?" I could answer feebly that most of the people there were from out of town, then luckily I was rescued by someone who wanted me somewhere else!

At the gig though we managed to get word round about a hunt sab the following week which meant that a few faces we weren't expecting turned up, though whether this will continue remains to be seen. Incidentally the sab went well, despite not being able to find the hunt for a while, because by the time we did find the riders they'd sabbed themselves - one of the pillocks had been squashed by his horse and suffered spinal injuries, altogether now...aaaahhhh!!!

## Rider 'satisfactory'

ONE of Lancashire's top huntsmen was described as 'satisfactory today in a spinal injuries unit. Tom [REDACTED] from [REDACTED] was crushed when his horse tripped while he was out with the [REDACTED] Hunt at the weekend. He was taken to [REDACTED] Infirmary and later transferred to [REDACTED] Hospital which specialises in spinal injuries.

## Top rider badly hurt in hunt

A TOP Lancashire huntsman suffered [REDACTED] speaking from the severe back injuries in a [REDACTED] family home. said: "We are still not sure how

Another thing I've noticed of late through printing zines is that a lot of them have reprints or re-wordings of the anti-McDonalds leaflet, well this may or may not be 'preaching to the converted' (cliche?) but surely to have more effect we should let people outside the 'movement' know about McDonalds, after all that was why the leaflet was printed in the first place. Now leafletting isn't my favourite pastime but you can get through to the public in this way, so surely its more effective to leaflet outside a McDonalds than keep regurgitating the same old thing in zines.

So why not get some leaflets printed up instead of re-hashing it in a zine? If you can't get anyone to print them cheap I've got a condensed version of the original which I can print up (by the way I'll waive labour costs and just charge for materials in this instance). If you're interested get in touch via the address in the intro-Bob.

Plug time over !!

Yo BUM RUSH THE 15p + 15p SAE  
FOR 666½ #3 IN IT YOU'LL FIND INTERVIEWS  
WITH ELECTRO HIPPIES' GGALLIN' SCRATCH'  
INVESTIGATORS' plus LOTS OF OTHER STUFF A FAIR  
BIT OF HUMOUR TOO →  
SEND TO DAY TO → STEVE, 111 FARNHAM ROAD  
CATERHAM, SURREY CR3 8LN  
ENGLAND

GO FOR  
IT TOAD  
FACE

there must

New  
on  
recycled  
paper.

Well I've been writing to Dean who drums for Domination Factor since I printed High Voltage 5 for him and I promised them an interview, #3 already had enough interviews so they're in this issue instead and after this exciting intro we're off...

Why the name Domination Factor (original eh?), who plays what and what do you sing about, cos the live tape I've heard doesn't give you much idea.

SHREW-The name? Look around and see the Domination Factor in our lives. We sing about Values, attitudes, life and driving tests half...

DEAN-Shrew thought of the name so I'll leave him to explain why. As for who plays what, well, Shrew sings, Martin plays bass, Rob plays guitar and I (Dean) play drums. Our songs are on various subjects, some are sort of personal outlooks on life, and some are in the usual vein of most other punky bands. Shrew has written most of the lyrics and I've put in a few ideas here and there so I should think he'll be able to answer this one better than me.

The govt. is planning to cut down on sex and violence on TV cos they say a 'small minority' take TV too seriously (this applies to soaps too, where people think actors' characters are real people), do you think this is their real reason or are they trying to introduce censorship?

MARTIN-I believe the govt. is attempting to censor TV for the specific reason of cutting down people's already comparatively narrow views upon society etc. that is those who watch TV a lot and take it in, I for now don't unless the subject in question is one of an interesting nature.

DEAN-Yes they are (I think) trying to introduce censorship, and I think you'll find that they are using Hungerford as an excuse. I don't see why they can do this to television because there will still be X-rated videos on sale in the shops, some of which contain more sex and violence in two hours than you would see on TV in one day. I've got a younger brother who's only 13 yet he can go into our local video shop and buy an X-rated video and not even be questioned about his age, i.e. he bought "Alien". So what would be the point of introducing censorship to TV when people at almost any age can go out and still get to see films and so on full of sex and violence.

Are you all veggies, vegans? What do you say to people who say keeping animals (pets) is wrong except in exceptional circumstances i.e. if they've been rescued from labs. The RSPCA put down thousands of animals a year do you think too many people have pets without being responsible enough to keep them?

MARTIN-Yes we are all vegetarian and also a great deal of meals I cook are vegan, in fact here's a good recipe for you now:

Vegetable Chili for one person- You need one courgette, one parsnip, two carrots, one small onion, one tin of tomatoes, cumin seeds (essential) and black pepper.

This is a really nutritious meal and is easy to make. Simply fry the veg. in oil until soft, then add herbs, onion and tomatoes and simmer, then serve on a bed of boiled rice.

SHREW-I am a veggie. I don't think it's wrong to keep pets, at present I have two cats and if I couldn't afford them I wouldn't keep them. I took them on after a lot of thought. Some people are not fit enough to look after pets and I think the pets should look after them.

DEAN-Me and my girlfriend have three rats as pets and we don't get any shit off anyone for keeping them and they haven't been rescued from labs or anything like that, in fact

I've never had anyone say anything like that at all about people 'keeping pets is wrong'. However the second part of your question I think is far more important, because there are too many people who just don't know how to look after pets of any sort, or even if they do some of them can't be bothered cos it's too much trouble. Christmas is coming and as we all know despite all the ads about not buying pets for Christmas people will still go ahead and do it, now if they've got good intentions then fair enough, but like you said Bob too many people just aren't responsible enough, it's really sickening to see animals badly treated.

TAKE TO REGGIE  
TOO MANY CIVIL LIBERTIES BEING TAKEN AWAY,  
WHO THE F\*\*\* IS GOING TO PAY FOR IT?  
AS THE BLACKNESS PREVENTS ME FROM SEEING IN THE DARK,  
AND I CAN FEEL THEIR HANDS RIPPLING OUT MY HEART.  
CH 14 CAN'T YOU SEE THERE IS NO FREEDOM,  
IT'S ONLY LIES THAT WE DEPEND ON.  
AND STILL WE GO ON FIGHTING EACH OTHER  
WE'RE DOWN OF OUR KNEES WHERE WE COULD STAND TOGETHER.  
WE COULD CHASE OUT NOW YOU OUT OF THIS BIT,  
CONTROL OUR DESTINY AND GAIN SOME RESP'DT.  
THEY THINK WE CAN'T SEE THE DOMINATION,  
BUT HEART BREAKING LIES FROM THE MULSES OF THIS NATION,  
AND NOTHING WILL CHANGE UNTIL WE QUESTION WHY,  
LET'S REMOVE THIS DARK-AGE FROM THE SKY.

# DOMINATION FACTOR

I think that maybe tighter restrictions should be put down (unfortunate choice of words there Dean!) on people who take on dogs as pets, cos they need more looking after than say a cat, cos cats can just go off when they want and come back whenever

they feel like it and are not really a lot of trouble, but a dog has to be taken for a walk because owners can get into trouble over dogs roaming around on their own without a collar

and so on. Its something you could go on about for ages but words won't change anything its only action and the changing of peoples attitudes that will change anything.

Do you go sabbing or get involved in any direct action (tell me everything I'll pass it on to Worcester CID!) do you think its the only way to get things done or a part of the whole scene?

DEAN-Direct Action is something that should not be talked about at all to anyone, this has been proved too many times in the past, also if anyone is thinking of taking part in any sort of action they should also choose the right sort of people to do it with, because even though you might think you can trust all of your friends some of them in the long run can let you down and even shit on you, Shrew can tell you about that because to him it has been a reality.

Direct Action is not the only way to get things done, in some ways its good because if its carried out in the right way it can be really effective but in another way, it can be bad because it only gives certain groups bad publicity, and because of certain actions people get labelled as terrorists.

SHREW-I got involved in direct action and got caught and I was really shocked when I found out about how much they already knew about us all, if I did anything now the police would be at my door in five seconds as we are the only people that are into animal rights around here, so there's no more direct action from me in this area anymore. What I like to do now is benefit gigs for the groups I believe in like the ALF and local hunt sabs for example. I do agree with most direct action.

What are your views on violence? is it a necessary tactic, a last resort or are any of you pacifists? Do you have any opinion on Class War?

MARTIN-I for one detest violence as I think most people do, but stuck in a high spot on a sab or whatever I could probably be forced to stick my hand down the hunter's throat and rip his lungs out (bit grisly that part)

DEAN-I'm not a pacifist and I'll use violence to defend myself if I can see that there is no other way out, you can try and talk your way out of trouble but sometimes it doesn't always work, some people are so violent that they don't listen to reason. I don't see any reason in being a pacifist, OK so if you do start fighting back against someone then you might be lowering yourself to their standards, but if you show them that you're not just a piece of shit put on this earth to be kicked around and you do fight back they might think twice about having a go at you again.

I have no opinions on Class War at all, I've only seen one or two copies in my time and I can't really remember much about them.

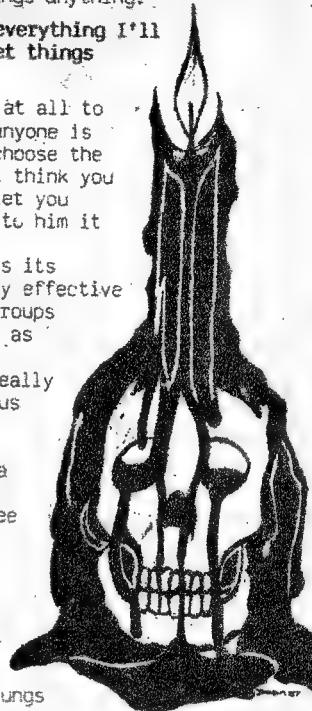
SHREW-I would love to be a total pacifist but that would be very hard, although I do my best. On some points I agree with Class War, and I do want a classless society, Class War's attacks on the royals are right in my view.

Well, not many questions are there cos this is the last one and I'm trying to think of something to ask. Why don't there seem to be any punx picnics 'down South'? Have you any demos out? Have you been in many zines? any plans and the old' anything to add'bit?

SHREW-There have been punx picnics in this area but they have only been made up of local people, we also play anarcho-football which is great stuff. Dominated Till Death is out now

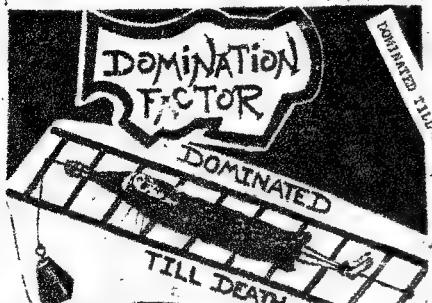
and thanks for your time Bob. (apologies for wonky typing there)

MARTIN-Well we have had local picnics and they've been pretty good gatherings, -yes we do have a demo out called Dominated till Death.



last bit of Domination Factor (Martin's answer continued)

Thanks and hello to the following people:-Kev and Slug of Decadence Within, Jamie Jez, (if you are reading this) Nige, Bim, (for the cups of tea) Dave T, Griff, Si Barley, Keith Blakelock (c/o Doris Stokes) Pat and Russ. Also thanks to you especially Bob, for your time and for a good interview. (you think so?)



£1.50 plus SAE from DEAD Z GARDENS CLOSE, UPTON UPON SEVERN, WORCESTERSHIRE WR6 8LY.

DEAN-I don't know why we don't have any picnics around here, I think maybe its time we did (in winter!?). we'll have to sort something out for next summer (thats more like it).

Yes, we have just released a 7 track demo and its called, as you've probably guessed by now- Dominated till Death, you can get it for £1.50 from the address at the end, it comes with a cover and two A4 sheets with info and lyrics and it has a live side recorded through a PA from Brum. Other zines that we've been in are Torment, Lawful Torture, MAD, Proper-Gander, and one other I think but I can't remember the name, most of these should be out pretty soon and are all a good read.

Thanks to the following:-Nigel, Pat, Russ for transport, Bim, Dawn, Liz, Griff, Slug and the rest of Decadence Within, and everyone else that I know and write to. Also a big thanks to Bob (me, again!?) for this interview.

The elephant's dancing, the audience is laughing. "The man with the whip must be very clever to train the elephant to do that". That is the typical attitude of the people watching, cos if they knew of the cruelty involved they wouldn't (or at least they shouldn't) find it so amusing.

To make an elephant dance the trainer causes a sore on the elephant's foot, usually on the toenails, to do this the trainer hits the foot with a hammer or an iron bar. The elephant then soon learns that the command "dance" means if it doesn't move its feet about it will be whipped on its sore.

The truth is elephants learn by pain. Apart from this all animals in circuses are treated really badly, even more so when they're not performing. They travel from town to town chained up in cages. Its bad enough animals being stuck in zoos away from their natural environment, but at least they get some space to exercise. Circus animals show signs of total frustration, they sway their heads around in an insane manner, lions and tigers will lick and chew their skins until its raw.

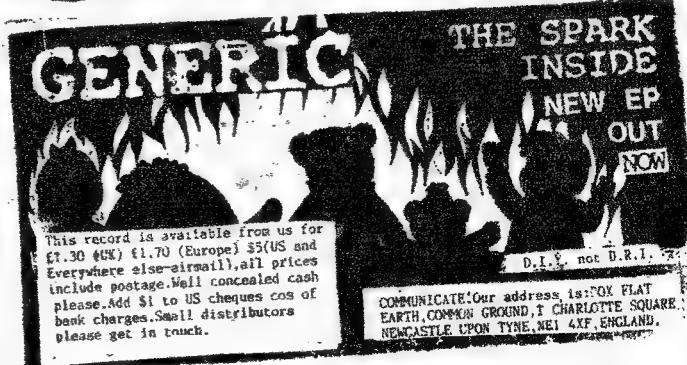
Next time a circus comes near your way, why not get some leaflets printed on boycotting it, let the public know of the torture and cruelty they're about to witness and they shouldn't find it so amusing and fascinating.

Circuses can still be good entertainment without animals.

Trigger

Want to buy some fanzines or tapes? Then contact:  
Donald, 32 Queen Street,  
vergordon, Ross-shire IV18 0EW  
with an SAE for a complete  
list OK?

I'll also sell 5/10 copies if  
you do a zine yourself so  
get in touch now!



This record is available from us for £7.30 (UK) £1.70 (Europe) \$5 (US and Everywhere else airmail), all prices include postage. Well concealed cash please. Add \$1 to US cheques cos of bank charges. Small distributors please get in touch.

D.I.Y. not D.R.I.

COMMUNICATE! Our address is: FOX FLAT, EARTH, COMMON GROUND, 1 CHARLOTTE SQUARE, NEWCASTLE UPON TYNE, NE1 4XF, ENGLAND.

# AUNTIE CLIMAX



SORRY BUT I'VE  
DID THESE PERHAPS

## AT THE HAIRDRESSERS



For a list of over 100 records, tapes and zines for sale, send a stamped addressed envelope to PLAY IT BY EAR DISTRIBUTION c/o JOHN, GREENBANK, EAST PENNARD, SHEPTON MALLETT, SOMERSET, BA4 6RJ (also the address of PARANOID PSYCHOTIC PRODUCTIONS).

# CROW People

Q.1 As tapes are cheaper and accessible, why do a record? Do you not think they're a luxury commodity?

A.1 Although I agree tapes are cheaper than records I'd disagree that they were more accessible. Records can and do reach a far wider audience especially in the sense that they can reach people who do not know the existence of tape distribution services. As for being a luxury commodity I would agree, but so are tapes especially in comparison to people who are starving and living in such conditions that render records and tapes meaningless. (what the hell does that mean Cathy??)

YOUR SOUND IS SOMETIMES DIFFERENT AND NOT OVERALL 'THRASH' LIKE SOME BANDS, WAS THIS INTENDED, OR DID IT JUST EVOLVE THAT WAY?

When we formed the band we obviously intended to try and do something different or there would have been no point in starting at all. The sound has progressed as we got used to playing as a band together, so it's a mixture of the two.

WHAT ABOUT LYRICS, DO YOU PUT MUCH EMPHASIS ON POLITICAL THEMES, AS PERSONAL ISSUES ARE CONSIDERED EASIER TO RELATE TO? COULD YOU EXPLAIN A COUPLE FOR THOSE WHO DON'T KNOW.

We intentionally avoided writing songs making a direct political statement because of the tendency of becoming stagnant lyrically and plagiaristic. I see no point in repeating themes already explored by bands because I think it achieves very little except to clarify how a band feels about a certain subject. It's necessary not to become too repetitive and I think bands have a responsibility to try and examine problems from their own viewpoint and not mouth the words of other bands just because it may seem safe to do so.

"Nothing at all" was written after I read a loathsome book called 'Learn about people that totally patronised ancient civilisations as being primitive and worthless compared to the technology that engulfs us today. In one of the chapters concerned with the modern world, the author explains pathetically how philosophers and artists have all tried to combat the depravity and hopelessness that modern civilised people find themselves caught up in. This respect for such genii gave the responsibility of the world to a few hands, as if these people were the true crusaders in the fight against oppression and injustice. Although I cannot criticise the original intention of such writers, the validity of such a patronising statement can be fiercely questioned. Hopefully the song attempts to state that the established 'works of art' on the bookshelf do nothing but prop up the framework of this society. Brecht is a good example of this. He genuinely tried to bridge the gap between the middle class dominated theatre and the working class people. Now his works are studied in literature degree courses around the world, institutionalised and detached from the original intention, as all established works of art are. Through seeing the shit around us it's obvious that our efforts need no authoritative judgement from a bunch of intellectuals who know nothing of the true meaning of suffering and oppression. Our own actions and initiative are the only tools we need to prevent the world from being annihilated along with all the books that claimed to have our interests first.

IS THERE ANYONE, OR BANDS, THAT YOU FEEL HAVE INSPIRED YOU YOURSELF OR THE BAND IN GENERAL?

There are lots of people and bands who have inspired us and lots of people and bands who continue to do so.

DO CROW PEOPLE GIG A LOT? DO YOU THINK PLAYING TO JUST A 'PUNK' CROWD IS SOMEWHAT LIMITING? ALSO, WOULD YOU SAY PEOPLE PAY A LOT OF ATTENTION TO THE LYRICS, AND CHANGE THEIR VIEWS AND OPINIONS? DO YOU KNOW ANYONE WHO HAS?

We don't play as much as we'd like to but when we play, there's usually quite a varied mixture of people who turn up. It's often quite hairy.

hard to hear what bands are saying live, but I think a lot of people do pay attention to lyrics. I don't know anyone who has changed totally from listening to the lyrics of a band, I think that's impossible, but an example of the effect lyrics can have can be seen with Flux's single 'Neu Smell' which inspired many people to become vegetarian.

DO YOU EVER FEEL GUILTY ABOUT GOING OUT AND ENJOYING YOURSELF, MAYBE GETTING PISSED? WHEN THERE'S SO MUCH TO BE DONE?

I don't think there's anything wrong in enjoying yourself, but obviously there must be a balance between work and leisure. Enjoyment must not be confused with escapism as that is a different matter entirely. The whole concept of escapism is very much a delusion. There's no way you can escape from the grasp of the system without making a conscious effort to attack it. Many people think that getting arseholed on dope or acid whatever is some kind of subversive act, but it can never be. It's easy to find yourself pulled in by the trap of being out of it all the time, but much harder to do something that requires a certain amount of responsibility. I loathe the exclusivity of drugs and the mindless circles of people they delude into doing nothing. So yes, I do feel guilty sometimes about being out of my head, but it can never be used to fuck off the problems that exist around us, they're still there when you're throwing up in the morning and still there when you're totally spaced out or whatever at night.

IF THE (WHAT YOU MIGHT CALL) ENTERTAINMENT VALUE WAS TAKEN AWAY i.e. GIGS, BANDS ETC. DO YOU THINK PEOPLE WOULD BECOME MORE ACTIVE OR APATHETIC?

I don't think that I can comment seriously on this because of the hypothetical nature of the question. People would probably become more active, but then again may seek other forms of 'entertainment'. I don't think this situation would arise at present but if it did then people would have to realise that the climate would be very serious indeed.

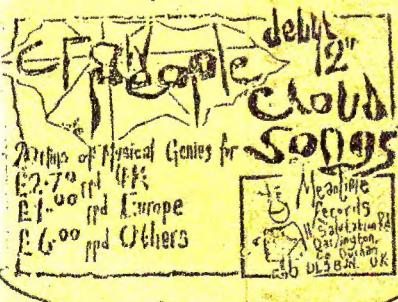
WHY DO YOU THINK MOST INTERVIEWS CONCERN BANDS/BAND MEMBERS WHEN THERE'S HUNDREDS OF PEOPLE WHO AREN'T IN A BAND BUT STILL HAVE AS MUCH TO SAY?

I don't know but perhaps it would be a good thing to interview people who aren't in bands. Bands aren't the be all and end all of everything.

ANYTHING ELSE DEEP AND MEANINGFUL YOU'D LIKE TO ADD?

Not really thanks for the interview.

Thanks to Anthony Palmer for asking the questions and for drawing the cover for this issue. Questions answered by Mark, 22 Marton Road, Toll Bar, Bentley, Doncaster, S. Yorks.



Well Ste wanted to do a piece on religion in this issue but as the Crow People interview finally arrived we ran out of space, we could have done another four pages but luckily for you we didn't, this also means we haven't done any articles in this issue so count yourselves extra lucky!! Well we did a couple of short pieces but that's all, so thanks once again to the people who sent articles it gives the zine a more varied look which is what we hoped for.

So should I waste some more paper or just sod off? I mean countless piles of paper have been wasted on religious ramblings in the past so I think I will finish here.

Jesus will come again!!

No cheap jokes!

BILE DUCTS - "Friday Night with Oliver Reed" demo available from Trev, 57 Briardene, Burnopfield, Newcastle-upon-Tyne 19 tracks for £1.50 inc. postage. Banned from Volume!

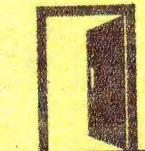
**B.O.?**

**Oh my god!! I've got dandruff!**

**Don't die of ignorance—Dandruff is a killer**

**Body Odour!!** Oh no I smell like a body! What can I do? Advertising campaigns and social pressures imply that this is an unnatural/anti-social state! Its big business convincing us all to smell like flowers or completely neutral, if we were supposed to smell like flowers we wouldn't have sweat glands under our armpits we'd have evolved petals there instead (unless you're a rabid Fundamentalist in which case you believe in Adam and Eve, gardens, snakes and apples!—it doesn't mention deodorants in the Bible so they must be sinful!) One way to avoid sweating is to sit about and not exert yourself, surely its easier than covering yourself in anti-perspirant then running through a steaming rainforest (if you can find one) as people do in certain ads to prove the effectiveness of their product. Ads also promote the idea that we can do things we shouldn't because now there's a product to take care of any unpleasant after effects e.g. smokers tooth polish, now if you're bothered about nicotine stained teeth wouldn't it be more logical to stop smoking rather than carry on and spend even more money buying tooth polish? But then again the advertising agencies that promote cigarettes and tooth polish are probably the same so they've got things covered. Now how about air 'fresheners', if you can't handle the smell you create by cooking, smoking, breaking wind etc. perhaps you should stop doing them, instead of spraying aerosols all over the place, now we all know certain types of aerosol are destroying the atmosphere so all you 'clean' living folk out there will find that sweating is the least of your problems when the ozone layer is destroyed!

Now I'm not advocating stenchcore or anything but is there any need to take things to the other extreme—getting up in the morning and completely sterilising yourself before you go out (excuse the ambiguity!). Are odours illegal or something, so what if you aren't as fresh and pure smelling as people would like, what does it matter surely there are more important things in life than sweaty armpits.

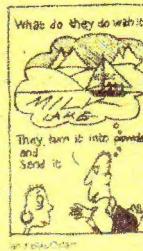
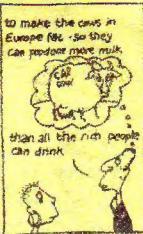


## **ACTION FOR JOBS**

**OVER 18?  
UNEMPLOYED FOR  
OVER 6 MONTHS?**

**HAVE WE GOT  
PLANS FOR YOU!!**

Wow! Fergie's having a baby how absolutely riveting! Are people's lives really so empty that every piece of mindless royal trivia is awaited with baited breath? Di's fashion-sense, Charlie's strange habits, Edward being a wimp etc. etc. ad nauseam. Don't they set such a marvellous example to us all? Wish I could be like them and all that crap. The media often spend more time, space on the royals and what mindnumbingly tedious frolics they've been up to than they do on important events that might affect us all, still it takes our mind off our worries doesn't it knowing that Charles and Di are happily married really? Their very existence is often justified on the grounds that they bring tourists into the country and therefore money well I don't think I see much of this vast pile of cash do you? In fact the royals are so fucking boring and unnecessary I'm not writing anymore about them or I run the risk of becoming as bad as the 'papers'.



Open Mind Distribution is a non-profit service, for a list of records, tapes and zines send an SAE to CRISS/23 LUNDY AVE/CORBY NORTHBANTS/NN18 8BU...more stuff wanted.

HAGL 15—due out late March! interviews with Potential Threat, Neurotics, Intensive Care, Conflict, Slaughter of the Innocent, and Amebix and plenty of other stuff for 25p+big SAE. FFom Trev the Beergut, 57 Briardene, Burnopfield, Newcastle-upon-Tyne.

*This man is a dipso!!*

Oh yeah PLAY IT BY EAR DISTRIBUTION has a new address its: JOHN/CORTINA/KILVER ST/SHEPTON MALLET/SOMERSET BA4 5NA.

